

VITA

BILL STEWART

**Professor Emeritus
State University College of New York at Brockport
Brockport, New York**

**Master of Fine Arts Degree
Ohio University – Athens, Ohio
Major: Sculpture – Minor: Ceramics, Art History**

**Bachelor of Science Degree
State University College – Buffalo, New York
Art Education**

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ONE PERSON EXHIBITIONS

Burchfield-Penney Art Ctr., Buffalo, NY. 2006

Rochester Contemporary, Rochester, NY. 2006

Bernice Steinbaum Gallery, Miami, FL - 2005

R. Duane Reed Gallery, New York, NY - 2005

John Elder Gallery, New York, NY – 2002

Gibson Gallery, SUNY College at Potsdam, Potsdam, NY – 2002

Ben Shahn Galleries, William Paterson University, Wayne, NJ – 2001

State University College at Brockport, Brockport, NY – 2001

Alleghany College, Meadville, PA – 2001

Rathbone Gallery, The Sage Colleges, Albany, NY - 2001

Oxford Gallery, Rochester, NY – 1999

Works Gallery, Philadelphia, PA – 1997

Nancy Margolis Gallery, New York, NY – 1996

Oxford Gallery, Rochester, NY – 1996

The Clay Place Gallery, Pittsburgh, PA – 1995

Wells College, Aurora, NY – 1995

Dawson Gallery, Rochester, NY – 1992

Dawson Gallery, Rochester, NY – 1990

Adams Gallery, Dunkirk, NY – 1990

Jamestown Community College, Jamestown, NY – 1989

Munson Williams Proctor Institute, Utica, NY – 1989

Dawson Gallery, Rochester, NY – 1987

Zaner Gallery, Rochester, NY – 1986

Zaner Gallery, Rochester, NY – 1985

Oxford Gallery, Rochester, NY – 1983

Theo Portnoy Gallery, New York, NY – 1983

Chautauqua Art Gallery, Chautauqua Institution, Chautauqua, NY – 1982

Theo Portnoy Gallery, New York, NY – 1981

Theo Portnoy Gallery, New York, NY – 1979

Nina Freudenheim Gallery, Buffalo, NY – 1978

Theo Portnoy Gallery, New York, NY – 1976

Fendrick Gallery, Washington, D.C., – 1976

Helen Drutt Gallery, Philadelphia, PA – 1975

Memorial Art Gallery, Rochester, NY – 1974

The Lee Nordness Galleries, New York, NY – 1973

Oxford Gallery, Rochester, NY – 1973

Schumann Gallery, Rochester, NY – 1971

State University College, Oswego, NY – 1970

EXHIBITIONS

Ortlip Gallery, Houghton College, Houghton, NY. 2007

Roberts Wesleyan College Gallery, Rochester, NY 2007

Faunatical: Ceramic Artists and the Forms of Nature, 35th Annual Ceramics Exhibition,

Crossman Gallery, University of Wisconsin-Whitewater, Whitewater Wisconsin - 2005

"Excess", Clay Studio, Philadelphia, PA - 2005

"NY Collects Buffalo State" Burchfield-Penny Art Center, Buffalo, NY 2004

"Lasting Impressions: The Unforgettable In Contemporary Ceramic Sculpture",
Baltimore Clayworks, Baltimore, MD - 2004

"It's For The Birds": Bemice Steinbaum Gallery. Miami, FL-2004

"Planting, Potting and Pruning: Artists And The Cultivated Landscape",
Charles A Wustum Museum of Fine Arts, Racine, WI -2003

"Craft Art Western New York 2002," Burchfield-Penney Art Center, Buffalo, NY – 2002

"A Modern Bestiary," Charles A. Wustum Museum of Art, Racine, WI – 2002

"Birds, Beasts, and Little Fishes," Santa Fe Clay, Santa Fe, NM – 2001

"Clay," Lewallen Contemporary, Santa Fe, NM – 2000

"Not Political as Usual," Works Gallery, Philadelphia, PA – 2000

"Deconstructed Visions," Art Mecca, Chicago, IL – 2000

"35th Anniversary Retrospective," Craft Alliance, St. Louis, MO – 2000

"Ceramic Cups," Society of Arts and Crafts, Boston, MA – 2000

"Sculpture in Clay – Hirsch, Jurs, Stewart, Wood," Michael C. Rockefeller Arts Center, SUNY
College at Fredonia, Fredonia, NY – 2000

Sofa Chicago, Navy Pier, Chicago, IL – 2000

"Clay Sculpture," Oxford Gallery, Rochester, NY – 2000

“Sublime Servers,” Baltimore Clayworks, Baltimore, MD, Jane Hartsook Gallery at Greenwich House Pottery, New York, NY – 2000

The Sybaris Gallery, Royal Oak, MI – 2000

“Sculpture of the Spirit,” Forest Lawn Cemetery, Buffalo, NY – 1999

Sofa, New York, NY – 1999

John Elder Gallery, New York, NY – 1998-99

“12th San Angelo National Ceramic Competition,” San Angelo Museum of Fine Arts, San Angelo, TX – 1998

“Clockwork,” The Center of Contemporary Arts, University City, MO – 1998

Dorothy Weiss Gallery, San Francisco, CA – 1997-98

Craft Alliance, “6th Annual Teapot Exhibition,” St. Louis, MO – 1998

University of Minnesota, Goldstein Gallery, St. Paul, MN – 1997-98

Western Heritage Museum, Omaha, NE – 1997

Oklahoma City Art Museum, Oklahoma City, OK – 1997

Arkansas Arts Center, Little Rock, AR – 1997

Craft Alliance, “Teapot Exhibition,” St. Louis, MO – 1997

Gallery Alexander, “Teapot Exhibition,” La Jolla, CA – 1997

“Contemporary New York State Crafts,” New York State Museum, Albany, NY – 1997

Nancy Margolis Gallery, New York, NY – 1996

Craft Art from Western New York, Burchfield-Penny Art Center, Buffalo, NY – 1996

“American Figurative Clay,” Colorado College, Colorado Springs, CO – 1996

“Maximum Occupancy,” NCECA Invitational Exhibition, Rochester, NY – 1996

Edward Day Gallery, Kingston, Ontario – 1995

“Essence and Persuasion: The Power of Black and White,” Anderson Gallery, Buffalo, NY – 1995

“Local Clay Samples,” SUNY College at Brockport, Brockport, NY; Burchfield Center, Buffalo, NY; SUNY College at Geneseo, Geneseo, NY – 1994

“Working with Tradition: The Academic Artist,” Burchfield Art Center, Buffalo, NY – 1993

“Soup Tureens: 1993 National Invitational,” Helen Drutt Gallery, Philadelphia, PA – 1993

Oxford Gallery, Rochester, NY – 1993

“Figurative Ceramics,” Baltimore Museum of Ceramics, Baltimore, MD – 1990

“Craft 1990,” Burchfield Center, Buffalo, NY – 1990

“Flora and Fauna,” The Rice Gallery, Albany Institute of History and Art, Albany, NY – 1990

“Raku,” National Council on Education for the Ceramic Arts Touring Exhibition – 1989-90

“Expressions in Color: Ceramics,” New Jersey Center for Visual Arts, Summit, NJ – 1988

Grand Prix des Metiers d’art Exhibition, Archives Nationales du Quebec, Montreal, Quebec, Canada – 1987

Great Lakes Ceramic Exhibition (Juried), Lill St. Gallery, Chicago, IL – 1987

Craft National II (National Juried), S.U.C. Buffalo, Buffalo, NY – 1987

R.I.T. Invitational Fine Arts Exhibition, Rochester Institute of Technology, Rochester, NY – 1987

National Council on the Education of the Ceramic Arts: Artists/Teachers Exhibition, Syracuse University, Syracuse, NY – 1987

200 Teapots, Springfield Art Association, Springfield, IL – 1987

National Council on Education for the Ceramic Arts Juried Members Exhibition, San Antonio College, San Antonio, TX – 1986

Clay and Fiber Gallery, Taos, NM – 1985

Monique Knowlton Gallery, New York, NY – 1984

“I Love New York State Ceramics,” Burchfield Center, Buffalo, NY – 1983

National Soup Tureen Invitational, Campbell Museum, Camden, NJ – 1983

Ancient Inspirations/Contemporary Interpretations, Roberson Center, (National Traveling Exhibition), Binghamton, NY – 1982

Group Exhibition, Sarah Lawrence College, New York, NY – 1982

B.F.M. Gallery, New York, NY – 1980

Everson Museum of Art, Syracuse, NY – 1980

“Tribute to Josiah Wedgwood,” Philadelphia Museum of Art, Philadelphia, PA – 1980

Language in Clay, Burchfield Center, S.U.C. Buffalo, NY – 1979

Uncommon Visions, Memorial Art Gallery, Rochester, NY – 1979

Contemporary Ceramic Sculpture, William Hayes Achland Memorial Art Center, University of North Carolina, Chapel Hill, NC – 1977

The Scinta Show, E.B. Crocker Art Gallery, Sacramento, CA – 1977

Soup Tureens U.S.A., Campbell Museum, Camden, NJ; Museum of Contemporary Crafts, New York, NY; Cranbrook Academy of Art, MI – 1976

National Ceramic Invitational, Creative Arts Workshop, New Haven, CT – 1975

National Craft Invitational, Skidmore College, Saratoga Springs, NY – 1975

Clay U.S.A., Fendrick Gallery, Washington, D.C. – 1975

“Food Stuff,” Kohler Art Museum, Sheboygan, WI – 1975

East Coast Invitational, Moore College of Art, Philadelphia, PA – 1974

The Fine Art of Craftsmanship, Roberson Art Gallery, Binghamton, NY – 1974

National Cup Invitational, East Tennessee State University, Johnson City, TN – 1974

Baroque 74, Museum of Contemporary Crafts, New York, NY – 1974

National Invitational, Edinboro State University, Edinboro, PA – 1974

East-West Ceramic Invitational, Birmingham Art Museum, Birmingham, MI – 1974

Figure and Fantasy Exhibition, Renwick Gallery, Smithsonian Institute, Washington, D.C. – 1974

“Cups,” The Slocumb Gallery, East Tennessee State University, Johnson City, TN – 1974

“Clay,” Whitney Museum of American Art (Downtown Branch) – 1974

A 20th Century Bestiary (National Invitational), San Jose State University, Santa Barbara, CA – 1973

3-Man Invitational Exhibition, SUNY College at Cortland, Cortland, NY – 1973

Fun and Fantasy Exhibition, Fairtree Gallery, New York, NY – 1973

“Plastic Earth” (National Invitational), John Michael Kohler Arts Center, Sheboygan, WI – 1973

The New Realism, Lowe Art Museum, University of Florida, Coral Gables, FL – 1972

New York State Craftsmen Invitational, State University at Albany, Albany, NY – 1972

Everson Museum of Art, Syracuse, NY – 1972

Master Craftsmen Exhibition, State University at Binghamton, Binghamton, NY – 1971

United States Information Agency, Touring American Sculpture Exhibition (New American Sculpture), North Africa, Near East and Asia – 1971-72

National Raku Invitational, State University College, Geneseo, NY – 1970

Lee Nordness Gallery, New York, NY – 1970

Objects in Clay Exhibition, SUNY College at Potsdam, Potsdam, NY – 1970

Coffee, Tea and Other Cups (National Invitational), Museum of Contemporary Crafts, New York, NY – 1970

Everson Museum of Art, Syracuse, NY – 1967

23rd Annual Scripps College Ceramic Invitational, Claremont, CA – 1967

Columbus Art Gallery, Columbus, OH – 1965

TOURING EXHIBITIONS

Charles Rand Penny Collection – a touring exhibition of ceramics from the Penny Collection.

Meadows Museum, Shreveport, LA – 1988
Beaumont Art Museum, Beaumont, TX – 1988
Mississippi Museum of Art, Jackson, MS – 1987
MacKenzie Art Gallery, Regina, Saskatchewan – 1987
Cheney Cowles Memorial Museum, Spokane, WA – 1987
Paine Art Center, Oshkosh, WI – 1987
Stifel Fine Arts Center, Wheeling, WV – 1986
Louisiana Arts & Science, Baton Rouge, LA – 1986
Tampa Museum, Tampa, FL – 1986
Arkansas Art Center, Little Rock, AR – 1986
San Jose Museum of Art, San Jose, CA – 1985

COLLECTIONS (Institutions)

Mint Museum of Art, Charlotte, NC – 2001

San Angelo Museum of Fine Arts, San Angelo, TX – 1998

Mint Museum of Art, Charlotte, NC – 1997

Arkansas Museum of Art, Little Rock, AR – 1996

Bass Museum, Miami, FL – 1995

Palm Beach Community College Museum of Art, Palm Beach, FL – 1993

Charles A. Wustum Museum of Fine Arts, Wisconsin – 1993

Memorial Art Gallery, Rochester, NY – 1992

Ronald McDonald House, Rochester, NY – 1989

Burchfield - Penny Art Center, Buffalo, NY – 1985

Brooks Museum of Art, Memphis, TN – 1985

SUNY College at Brockport, Brockport, NY – 1985 and 1989

Museum of American Crafts, New York, NY – 1980

University of Iowa Museum of Art, Iowa – 1980

Campbell Museum, Camden, NJ – 1976

Carborundum Ceramic Museum, Niagara Falls, NY – 1975

Memorial Art Gallery, Rochester, NY – 1974

Schenectady Museum, Schenectady, NY – 1974

John Michael Kohler Arts Center, Sheboygan, WI – 1973

SUNY College at Cortland, Cortland, NY – 1973

Rochester Institute of Technology, Rochester, NY – 1972

SUNY College at Fredonia, Fredonia, NY – 1971

SUNY College at Oswego, Oswego, NY – 1970

SUNY College at Potsdam, Potsdam, NY – 1970

Butler Art Institute, Youngstown, OH – 1966

Numerous Private Collections

AWARDS

Purchase Award, Burchfield Art Center, Buffalo, NY – 1990

Lillian Fairchild Award, University of Rochester, Rochester, NY – 1990

United University Professions Award: Outstanding Community Service, State University of New York – 1990

Spotlight Artist: National Council on the Education for Ceramic Arts, Boston, MA – 1984

Chancellor's Award for Excellence in Teaching, State University of New York – 1982

Lillian Fairchild Award, University of Rochester, Rochester, NY – 1979

Sculpture Award, Memorial Art Gallery, Rochester, NY (Rochester Finger Lakes Exhibition) – 1979

Media Award - Ceramics, Memorial Art Gallery, Rochester, NY (Rochester Finger Lakes Exhibition) – 1972

Great Lakes Press Award for Ceramic Sculpture, Memorial Art Gallery, Rochester, NY (Rochester Finger Lakes Exhibition) – 1970

Sullivan Award, Crafts Exhibit, Memorial Art Gallery, Rochester, NY – 1969

First Prize in Sculpture, 56th Annual National Exhibition, Art Association of Newport, RI – 1967

Purchase Award, Butler Art Institute, Youngstown, OH – 1966

LECTURES/WORKSHOPS

Eastern Carolina University, Greenville, NC. 2008

Baltimore Clayworks, Baltimore, MD. 2006

Gibson Gallery, SUNY College at Potsdam, Potsdam, NY – 2002

Alleghany College, Meadville, PA – 2001

William Paterson University, Wayne, NJ – 2001

Shanghai University, Shanghai, China – 2001

Jingdezhen Sanbao Ceramic Art Institute, China – 2001

University of South Carolina, Columbia, SC – 2001

Sage Colleges, Albany, NY – 2001

National College of Art and Design, Dublin, Ireland – 2000

Nazareth College, Rochester, NY – 2000

SUNY College at Fredonia, Fredonia, NY – 1999

Downtown Community Forum, Rochester, NY – 1996

School of the Arts, Rochester, NY – 1995

SUNY College at Fredonia, Fredonia, NY – 1995

Rochester Institute of Technology, School for American Craftsmen, Rochester, NY – 1994

Pyramid Art Center, Rochester, NY – 1994

SUNY College at Fredonia, Fredonia, NY – 1994

SUNY College at Geneseo, Geneseo, NY – 1994

Rochester Art Group, Rochester, NY – 1994

Webster Art Association, Webster, NY – 1994

Ohio University, Athens, OH – 1993

SUNY College at Oswego, Oswego, NY – 1993

Memorial Art Gallery, Rochester, NY – 1993

Featured Speaker, New York State Art Teachers Conference, Rochester, NY – 1992

Burchfield Art Center, Buffalo, NY – 1992

Adams Gallery, Dunkirk, NY – 1990

Jamestown Community College, Jamestown, NY – 1989

SUNY College at Geneseo, Geneseo, NY – 1989

Memorial Art Gallery, Rochester, NY – 1988

Pittsford Art Group, Pittsford, NY – 1987

Rochester Institute of Technology, School for American Craftsman, Rochester, NY – 1984

Spotlight Artist, National Council on the Education for Ceramic Arts, Boston, MA – 1982

New York State Art Teachers Association Annual Meeting, Concord, NY – 1981

Art Park, Lewiston, NY – 1976

Creative Arts Workshop, New Haven, CT – 1975

Moore College of Art, Philadelphia, PA – 1974

SUNY College at Geneseo, Geneseo, NY – 1972

SUNY College at Potsdam, Potsdam, NY – 1970

SUNY College at Oswego, Oswego, NY – 1970

COMMISSIONS

“Lunar Time,” State University of New York College at Fredonia, Fredonia, NY – 2000

“Guardian,” Robert and Chris Brickman, Rochester, NY – 1998

“Shadowcatchers,” Eightfold Entertainment Inc., Santa Monica, CA – 1997

“Wisdomkeepers,” Two Large Scale Ceramic Figures, Seldon Place, Rochester, NY – 1995

“The Council,” Large Scale Ceramic Sculpture, Greater Rochester International Airport,
Rochester, NY – 1990

“Dawson Fireplace,” Shirley Dawson, Rochester, NY – 1989

“Animals of Wisconsin,” Large Scale Lighting System, Sam and Jean Johnson, Racine, WI –
1979

PUBLICATIONS

Books

Ostermann, Matthias. The Ceramic Narrative.

University of Pennsylvania Press, Philadelphia, 2005

500 Figures in clay: Ceramic Artists Celebrate The Human Form

Lark Books - 2004 pages: 137-233

Peterson, Susan. Working With Clay, Prestice-Hall, Inc. – 2002

Peterson, Susan. Contemporary Ceramics, Watson Guptill, New York – 2000

The Ceramic Design Book, Lark Books, Asheville, NC – 1998

Nouvel Object III, Design House – 1997

Fairbanks, Jonathan and Angela Fina. The Best of Pottery, Rockport Publishers, Rockport, MA – 1996

Zakin, Richard. Electric Kiln Ceramics, Chilton Book Company, Radnor, PA – 1994

Nigrosh, Leon. Sculpting Clay, Davis Publications, Inc., Worcester, MA – 1992

Zakin, Richard. Ceramics: Mastering the Craft, Chilton Book Company, Radnor, PA – 1990

Conrad, John. Contemporary Ceramic Techniques, Prestice-Hall, Inc., Englewood Cliffs, NJ – 1979

Tyler Christopher and Richard Hirsch. Raku, Watson-Guptill, NY – 1975

Cushing, John Patrick. Animals in Pottery and Porcelain, Crown Publishing, NY – 1974

Piepenburg, Robert. Raku Pottery, MacMillian Co., NY – 1972

Baldwin, John. Contemporary Sculpture Techniques, Rheinhold Publishing Corp., New York, NY – 1967

Magazines (Reviews, Photos, Articles)

Ceramics: Art and Perception, Issue #48, Spring 2002, “Bill Stewart’s Improvisations in Clay”

Catalog: “Bill Stewart: Ceramic Sculpture.” SUNY College at Brockport, Brockport, NY – 2001

Review and Photo, Ceramics: Art and Perception, Issue #36, 1999, pp. 96-97

Review, Neue Keramik, September 1997, p. 487

Review, American Ceramics, December 1, 1995, p. 57

Exhibition Review, "Bill Stewart," American Ceramics, December 1995

Interview, "Bill Stewart," Studio Potter, December 1995

Feature Article, "Bill Stewart," Ceramic Monthly, April 1995

Catalog, "Essence and Persuasion: The Power of Black and White," Anderson Gallery, Buffalo, NY, 1995

Who's Who in the East, 1992-93 and 1991-92

Photo, American Craft, February/March 1992, p. 76

"Public Art: Airports," Planning Magazine, 1992

Photo, American Craft, February/March 1985, p.77

Photo, Ceramics Monthly, February 1983, p. 67

Photo, American Craft, February 1980, p. 69

Photo, Arts Magazine, February 1978, p. 67

Review, Craft Horizons, June 1978, p. 60

Review and Photo, Ceramics Monthly, June 1978

Review and Photo, Craft Horizons, April 1976, p. 61

Review, Craft Horizons, "Folk Art in Clay," August 1976, p. 48

Photo, Craft Horizons, February 1975, p. 67

Review, Ceramics Monthly, March 1974, p. 55

Review, Craft Horizons, August 1973, p. 22

Photo, Craft Horizons, June 1972, p. 52

Photo, Horizons, October 1971, p. 40

Review, Craft Horizons, March/April, 1970, p. 49

Review, Craft Horizons, May/June, 1970, p. 56

Photo, Craft Horizons, October/November, 1965, p. 42

Review and Photo, Craft Horizons, September/October, 1964, p. 59

RESEARCH GRANTS

State University of New York Brockport Faculty/Student Summer Research Grant – 1989 & 1990

State University of New York Faculty Research Fellowship – Summer 1972

National Endowment for the Arts Research Grant – 1976

State University of New York Grant-in-Aid – 1968-69

OTHER POSITIONS HELD

Artist-in-Residence, Baltimore Clayworks, Baltimore, MD. 2006

Williams Foundation Artist in Residency, SUNY College at Fredonia, Fredonia, NY – 1999-00

Board of Directors, Memorial Art Gallery of the University of Rochester,
Rochester, NY – 1992-94

Chair, Department of Art/Art History, SUNY College at Brockport, Brockport, NY – 1991-92

Dance Set Designer, “Epiphony,” Santo Giglio, Director, Dance Department, SUNY College at
Brockport, Brockport, NY – 1992

Ceramic Instructor, New York State Summer School of the Arts, SUNY College at Fredonia,
Fredonia, NY – 1980-83

Artist-In-Residence, Rochester City School District, Rochester, NY – 1971, 73, 80, 85

Artist-In-Residence, Art Park, Lewiston, NY – 1976

Artist-In-Residence, Prairie School, Racine, WI – 1975

Ceramic Instructor, Penland School of Crafts, Penland, NC – 1972

RECENT GALLERY REPRESENTATION

R. Duane Reed Gallery, New York, NY

Bernice Steinbaum Gallery, Miami, FL